

THE PENNSYLVANIA ALL-STATE JAZZ ENSEMBLE 2006

Pennsylvania Music Educators Association Conference March 30 – April 1, 2006 Valley Forge, PA.

Directors who wish to have their students (grades 10-12 only) considered for selection should:

1. Complete the application form (photocopy or download from PMEA homepage). Director must be a current PMEA member.
2. Submit a completed application form, a photocopy of the directors MENC membership card and a videotape (VHS format only)
3. All auditions selections must be recorded on videotape (VHS format only-no other formats will be accepted- No post production effects, e.g. reverb, should be added). Each requirement must be recorded from start to finish without cuts and or splices. The video recorder may be stopped between selections of each requirement. The tape must have either:
 - a. A real-time counter on the tape or
 - b. A clock with second hand visible behind the applicant.
4. Label the video cassette box with the following information: (DO NOT PRINT ANY OF THE FOLLOWING IDENTIFYING INFORMATION ON THE VIDEO TAPE ITSELF)
 - a. Student's name
 - b. Director's name
 - c. School address
 - d. Grade in school
5. Have application postmarked by Friday, December 30, 2005.
6. Expect notification by February 10, 2006. Audition videotapes will not be returned.
7. The director is asked to listen to the tape and verify the recorded audition is consistent with the student's level of performance.
8. Incomplete applications or applications postmarked after December 30, 2005 will not be accepted.

AUDITION MATERIAL Part A- PREPARED PIECES

All Saxophones – Bb major scale from low Bb to high F and back to low Bb in eighth notes at a minimum quarter note tempo of 200; also, the same exercise on a B major scale (low B to high F# and back). Play the etude "Softly" found on pages 20-21 in the book *Effective Etudes for Jazz* by Jeff Jarvis with track 29 from the accompaniment CD. (Each saxophone should use the appropriate book marked specifically for the saxophone part being tried out for - either alto, tenor, or baritone saxophone)
PLEASE NOTE: SAXOPHONISTS ARE PERMITTED TO AUDITION FOR ONLY ONE SAXOPHONE PART. MULTIPLE TAPES ON MORE THAN ONE SAXOPHONE (ALTO, TENOR OR BARITONE) WILL NOT BE ACCEPTED.

Trumpets – Play the etude "I Got Yer Rhythm" found on pages 24-25 in the book *Effective Etudes for Jazz* by Jeff Jarvis with track 31 from the accompaniment CD.

Trombones - Play the etude "Blue Note Blues" found on pages 18-19 in the book *Effective Etudes for Jazz* by Jeff Jarvis with track 28 from the accompaniment CD.

RHYTHM SECTION players will be selected for the All-State Jazz Ensemble and the All-State Vocal Jazz Ensemble.

Guitar –

1. Play the etude "My Glowing Moment" found on page 30-31 in the book *Effective Etudes for Jazz* by Jeff Jarvis with track 34 from the accompaniment CD.
2. Comp two choruses of *Triste*, Aebersold, vol. 98.

Piano and Vibraphone–

1. Play the etude "Sweet Georgia" (vibes play lead line only; piano lead line

and comp) found on page 58-61 in the book *Effective Etudes for Jazz* by Jeff Jarvis with track 35 from the accompaniment CD.

2. Comp two choruses of *Fast Blues in Bb*, Aebersold, vol. 2 (or a comparable fast blues)
3. Play four choruses of *Triste*, Aebersold, vol. 98. (First time play lead line and comp, second time comp only, third and fourth improvise)
* A vibraphonist may be added to the 2006 All-State Ensemble roster at the discretion of the guest director.

Bass –

1. Play the etude "It's From Heaven", found on page 14-15 in the book *Effective Etudes for Jazz* by Jeff Jarvis, along with track 26 from the accompaniment CD.
2. "Walk" through Etude "My Glowing Moment", found on page 30-31 in the book *Effective Etudes for Jazz* by Jeff Jarvis, along with track 34 from the accompaniment CD.

Drums –

1. Play along with the following tracks from John Riley's book *The Art of Bop Drumming*. Catch all written figures and provide appropriate comping throughout each example:
 - Track 41 "Last Week": shuffle feel for the A sections, "2" feel for the B sections.
 - Track 44 "Satch & Diz": 3/4 A sections with a 4/4 bridge. Use brushes for the head and both choruses of the piano solo, switch to sticks for the remainder of the piece.
 - Track 42 "What Is This Thing Called?": Play the piece as is with one chorus of solo drums added at the end of the coda (exactly 32 measures of 4/4 in AABA form in time).
2. Provide an un-edited recording of yourself performing the following styles:
 - Samba: half note=120, 4/4 time, play exactly 16 full measures, use idiomatic comping/fills, play with sticks.

• Salsa (Mambo): half note=110, 2:3 clave, play exactly 16 full measures, use idiomatic comping/fills, play with sticks.

3. Provide a recent, un-edited recording of you playing with your High School Jazz Ensemble.

PART B - (for all except rhythm section) Perform one chorus of the ballad "You Don't Know What Love Is", Aebersold, vol. 32. Stylistically appropriate interpretation of the head is acceptable.

PART C - (for all except drums) (piano optional)

1. Improvise two choruses of a standard 12 bar blues.

2. Improvise two choruses of a blues in a different key and at a different tempo than #1.

PART D - Optional excerpt for lead alto, lead trumpet, and lead trombone. Perform a short excerpt of your choice that best demonstrates your lead playing ability.

Send your application materials to:

David F. Cree
206 Limestone Dr.
Bellefonte, PA 16823

(Did you include a photocopy of your MENC Card?)

Student Application Form for the

2006 PMEA ALL-STATE JAZZ ENSEMBLE

Student Name _____ Grade in School (circle) 10 11 12

Home Address _____ Home Phone (____) _____

City _____ Zip _____ AGE _____

Instrument _____

List any other instruments that you play reasonably well _____

Director's Name _____ Home Phone (____) _____

Name of School _____ School Phone (____) _____

School Address _____

City _____ Zip _____

Director's E-mail Address _____

Director's Cell Phone Number (____) _____

MENC Number and
Expiration Date

DIRECTOR: I certify that this student is a member in good standing in our school's appropriate performing organization. I also verify that I have watched the videotape included with this application and certify that the level of performance is consistent with this student's ability.

(Director's Signature)

SCHOOL ADMINISTRATOR: I certify that this student is academically eligible to participate in the All-State Festival, and that the student is of good character.

(Administrator's Signature)

PARENT / GUARDIAN: I hereby grant permission for our son/daughter to participate in the PMEA All-State Festival and all related activities. Our student will participate in the All-State Jazz Ensemble if selected.

(Parent / Guardian Signature)

THE 2006 PMEA ALL-STATE VOCAL JAZZ ENSEMBLE

Directors who wish to have their students (grades 10-12 only) considered for selection should:

1. Complete the application forms photocopy or download from PMEA homepage). Director must be a current PMEA member.
2. Submit a completed application form, a photocopy of the director's MENC membership card and a cassette tape or CD.
3. Label the cassette/CD box with the following information: (DO NOT PRINT ANY OF THE FOLLOWING IDENTIFYING INFORMATION ON THE CD or CASSETTE ITSELF)
 - a. Student's name
 - b. Voice part
 - c. Grade in school
 - d. Director's name
 - e. School address
4. Have application postmarked by Friday, January 6, 2006.
5. Expect notification by February 10, 2006. Audition tapes/CDs will not be returned.
6. The director is asked to listen to the recording and verify the audition is consistent with the student's level of performance.
7. Incomplete applications or applications postmarked after January 6, 2006 will not be accepted.

**David F. Cree
206 Limestone Dr.
Bellefonte, PA 16823**

THE 2006 PMEA ALL-STATE VOCAL JAZZ ENSEMBLE

AUDITION MATERIAL

1. Sing two (2) different major scales in swing eighth notes using jazz syllables of your choice. (ascending and descending; tempo—quarter note=100; one octave; include the ninth on top)
2. Sing *Skylark* from *It Had To Be You: 24 Standards in Singer's Keys*, Volume 107, by Jamey Aebersold (published by Jamey Aebersold Jazz, Inc.). Sing unaccompanied using the lyrics. Change the key to suit your range. Sing one (1) complete chorus.
3. Sing *I Thought About You* from *It Had To Be You: 24 Standards in Singer's Keys*, Volume 107, by Jamey Aebersold (published by Jamey Aebersold Jazz, Inc.). Sing unaccompanied using scat syllables. Change the key to suit your range. Begin at letter A, take the 2nd ending and finish.
4. Sing one up-tempo selection (other than *I Thought About You*) using the accompaniment provided with *It Had To Be You: 24 Standards in Singer's Keys*, Volume 107, by Jamey Aebersold (published by Jamey Aebersold Jazz, Inc.). Sing the first chorus using melody and lyrics; improvise on the second chorus using scat syllables. Stylistically appropriate interpretations of the melody are acceptable.

All materials must be postmarked by January 6, 2006

Student Application Form for the
2006 PMEA ALL-STATE VOCAL JAZZ ENSEMBLE

Student Name _____ Grade in School (circle) 10 11 12

Home Address _____ Home Phone (____) _____

City _____ Zip _____ AGE _____

Vocal Part (circle one)

Soprano I	Soprano II	Alto I	Alto II	Tenor I	Tenor II	Bass I	Bass II
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Director's Name _____ Home Phone (____) _____

Name of School _____ School Phone (____) _____

School Address _____

City _____ Zip _____

Director's E-mail Address _____

Director's Cell Phone Number (____) _____

MENC Number and Expiration Date

DIRECTOR: I certify that this student is a member in good standing in our school's appropriate performing organization. I also verify that I have listened to the tape or CD included with this application and certify that the level of performance is consistent with this student's ability.

(Director's Signature)

SCHOOL ADMINISTRATOR: I certify that this student is academically eligible to participate in the All-State Festival, and that the student is of good character.

(Administrator's Signature)

PARENT / GUARDIAN: I hereby grant permission for our son/daughter to participate in the PMEA All-State Festival and all related activities. Our student will participate in the All-State Vocal Jazz Ensemble if selected.

(Parent / Guardian Signature)