

PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION

DISTRICT & REGION/STATE FESTIVALS

STUDENT CODE OF CONDUCT AND RULES

Students participating in PMEA Festivals are expected to:

1. Abide by this Student Code of Conduct and Rules.
2. Prepare assigned music prior to arriving at the Festival and accept the results of audition(s) with grace and professionalism.
3. Conduct themselves courteously and appropriately at all times. Behavior and appearance should positively reflect the student, their school and PMEA.
4. Abide by all decisions made by appropriate PMEA officials and obey all regulations listed here as well as any other regulations which may be implemented in the future by the host director, host school, host school district, or other administrative official.
5. Cooperate fully with host director and all PMEA officials.
6. Not participate in pranks or vandalism of any kind. (If property is damaged, the student's parents and/or the student will assume full financial responsibility.)
7. Neither purchase, use, nor have in their possession at any time alcoholic beverages, tobacco products, illegal drugs or substances (except authorized prescription drugs), or weapons of any sort.
8. Wear proper identification badge at all times.
9. Report any accidents, injuries or illnesses to the host director during the day and to the host family or hotel chaperone official throughout the night.
10. Protect and promptly return all music materials after the concert, if requested.
11. Attend all rehearsals and concert(s) on time. **(Students should not apply to participate in festivals if, for any reason, including religious activities, they plan to miss part of the affair. A student must participate in the complete festival program commencing with registration and concluding with the final concert, except in case of illness that must be verified in writing by a physician within 5 days of the festival. Students must rehearse and perform all musical compositions selected for the concert.)**

SCHOOL PRINCIPAL AGREEMENT

I hereby acknowledge and accept the Student Code of Conduct and Rules regarding the PMEA Festival in which the students listed on the reverse side are participating. I and/or the designated music director have discussed the Student Code of Conduct and Rules with the students listed on the reverse side and agree to support the enforcement of all policies which have been adopted or which may be adopted in the future by PMEA regarding this event. I understand that PMEA has sole discretion to make all decisions, including but not limited to, decisions regarding disciplinary matters and the final approval of students selected to perform. I understand that the school will arrange transportation with parent/guardian's cooperation and understanding to this event. (Students are not permitted to drive during a PMEA Festival).

In signing this agreement on the reverse side, I understand that membership in any PMEA Festival is a privilege and that membership may be forfeited if the students listed on the reverse side fail to follow any of the above rules. I understand that violation of the above rules will give administrative officials the right to exclude these students from participation. If such violation(s) occur, I understand that the parents/guardian will be immediately notified, and that they will be expected to provide immediate transportation home. Legal action may be taken if appropriate.

-OVER-

PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION

DISTRICT 2 CHORAL FESTIVALS

MUSIC DIRECTOR'S PREFERENCE LIST

Return to Host Director with Contract and Medical Forms for each student.
Include copy of Music Director's PME/MENC membership card.

School: _____ School Phone: _____

Director: _____ Home Phone: _____

Dir. Address: _____ Cell Phone: _____

Dir. City, State, Zip: _____

PMEA/MENC No.: _____ PPID No.: _____

Student Population for Grades you direct:

Grade 10: _____ Grade 11: _____

Grade 12: _____ Total: _____

Please list below (in order of preference) as many applicants as you wish who are capable of performing adequately. All students must be enrolled in grades 10-12 and members of a school chorus.

Check the appropriate quota according to your school classification.

Class	Total Pop.	Required Voicing	✓
A1	1400+	10 Balanced Octet = S1, S2, A1, A2, T1, T2, B1, B2, +2 of your choice	
A2	1200 – 1399	9 Balanced Octet = S1, S2, A1, A2, T1, T2, B1, B2, +1 of your choice	
B1	1000 – 1199	8 Balanced Octet = S1, S2, A1, A2, T1, T2, B1, B2	
B2	800 – 999	7 Balanced Quartet = S, A, T, B, +3 not used with at least 1 male	
C1	600 – 799	6 Balanced Quartet = S, A, T, B, +2 not used with at least 1 male	
C2	400 – 599	5 Balanced Quartet = S, A, T, B, +1 not used (either male or female)	
D1	200 – 399	4 Balanced Quartet = S, A, T, B	
D2	1 - 199	3 = 1 S or A, 1 T or B, and 1 (either male or female) not used	

Print name and number order of preference (1 = highest) in the box after each name. Include an alternate part for each singer.

Part	Name	Pref.	Part	Name	Pref.
S1			S2		
alt. pt.			alt. pt.		
A1			A2		
alt. pt.			alt. pt.		
T1			T2		
alt. pt.			alt. pt.		
B1			B2		
alt. pt.			alt. pt.		

Additional Singers (listed in order of preference). No additions are considered if above quota is not filled.

	Name	Part		Name	Part
1.			5.		
2.			6.		
3.			7.		
4.			8.		

COURTESY APPOINTMENTS

The Selection committee will accept eligible children of PME/MENC members actively employed teaching music at participating schools or at the university level as a courtesy appointment to District 2 Choral festivals regardless of the school's quota, at the home Director's discretion.

C.A.	Name	Part	Alt. Pt.

I have read the Student Code of Conduct and Rules and the School Principal Agreement on the reverse side and I endorse the students listed above as outstanding musicians and students worthy of PME/MENC Festival Membership.

Principal Signature _____ Date ____/____/____