

CONCERT SOLO AUDITION POLICY

- Only the top 12 scoring students in each section are permitted to audition.
- Concert solo auditions are anonymous, but not blind.
- Six directors are chosen to judge concert auditions.
- Directors who have students auditioning for solos should avoid serving as judges if possible, but may do so since top and bottom scores are dropped.
- Students are assigned an audition number by the host and sergeant at arms.
- The sergeant at arms controls the flow of soloists, calling students in turn when the judges have finished comments for the previous student.
- Students should remove name tags and (when possible) articles of clothing identifying their school prior to entering the audition room.
- After entering the room the student should tell the judges...
 - Their audition number
 - The name of their piece (including the spelling if necessary)
 - The larger work that contains the piece
 - The composer
- The students should **not** tell the judges...
 - Their name
 - Their school
- Judges score each audition on a scale of 1-10 on four categories...
 - Tone Quality
 - Musicianship
 - Compatibility of Repertoire to Voice
 - Stage Presence
- Judges include positive and constructive written comments on the bottom of the score sheets, which will be given to the students.
- Judges should sign the bottom of each score sheet.
- The top and bottom scores are dropped when adding score totals for each audition.
- The top 5 auditionees are awarded solos, and permitted to audition for a solo at Regional Chorus.
- Traditionally, 2 solos are performed during a Friday concert, 2 at a Saturday concert, and one at the banquet. These may be rearranged to meet the specific needs of a festival at the discretion of the judges and host director.
- Students awarded a solo at District chorus are permitted to audition on a **different** work for Regional Chorus if they choose to do so.

SOLO AUDITION SCORE SHEET

TRYOUT NUMBER _____

SONG TITLE: _____

CATEGORY	SCORE
TONE QUALITY	
MUSICIANSHIP	
COMPATIBILITY OF REPERTOIRE TO VOICE	
STAGE PRESENCE	
TOTAL SCORE	

SCALE: 10-SUPERIOR, 8-EXCELLENT, 6-GOOD, 4-FAIR, 2-POOR



ADDITIONAL COMMENTS:

JUDGE'S SIGNATURE