

APPLICATION

2010

THE IRENE R. CHRISTMAN PMEA SCHOLARSHIP

In Music Education

APPLICATION MUST BE TYPED

NAME _____ AGE _____

ADDRESS _____ PHONE _____

(Home)Street

City

Zip Code

PARENT OR GUARDIAN _____

SCHOOL DISTRICT YOU ATTEND _____

SCHOOL ADDRESS _____ PHONE _____

Street

City

Zip Code

MUSIC DIRECTOR _____ SCHOOL PHONE _____

COLLEGE YOU WILL ATTEND _____

PROPOSED MAJOR _____

COLLEGE ADDRESS _____ PHONE _____

Street

City

Zip Code

LIST THE MUSICAL ORGANIZATIONS IN WHICH YOU PARTICIPATE IN SCHOOL

LIST THE PMEA FESTIVALS IN WHICH YOU HAVE PARTICIPATED (Include dates)

LIST ADDITIONAL OUT OF SCHOOL MUSICAL ACTIVITIES

LIST PRIVATE STUDY IN VOICE OR INSTRUMENT(S), INCLUDE NUMBER OF YEARS

LIST SPECIAL HONORS IN MUSIC AND ACADEMIC ACHIEVEMENT (Such as Honor Society/Tri-M)

THE IRENE R. CHRISTMAN SCHOLARSHIP

INCLUDE WITH APPLICATION THE FOLLOWING (mail all material in one package prepared by your music teacher to assure confidentiality of endorsements prepared on your behalf):

- (1) Recommendation of your high school music teacher.
- (2) Copy of your grades and cumulative average, recommendation by your school counselor, and verification of the college you will attend also by counselor.
- *(3) Your 100 word statement on how participation in the school's music program has enriched your life and influenced your future music aspirations.
- *(4) The signature endorsement form which you presented to the persons listed inviting them for a recommendation. Show them page one of the application and your 100 word essay.

*You prepare these papers

I have completed this application and confirm that all information is truthful and correct. I am aware of the criteria for the award selection and agree to abide by the decisions of the PMEA Selection Committee if any interview or performance tape would be required.**

Student Signature

Parent Signature

Music Director Signature

Date mailed _____

PLEASE MAIL ONE ORIGINAL AND FOUR COPIES OF THE COMPLETED PACKAGE TO:

MARGARET S. BAUER, CAE
EXECUTIVE DIRECTOR
PA MUSIC EDUCATORS ASSOCIATION
56 S. THIRD ST.
HAMBURG, PA 19526

APPLICATION DEADLINE--POSTMARK PRIOR TO MARCH 19, 2010

**Do not send a performance tape at this time. Do not plan for an interview. If required, you will be informed by mail.

NOTE: YOU ARE REQUIRED TO BE PRESENT APRIL 23, 12:00 P.M. AT THE DAVID L. LAWRENCE CONVENTION CENTER, TO RECEIVE THE SCHOLARSHIP. IF YOU WILL NOT BE PRESENT, THE AWARD WILL BE GIVEN TO A RUNNER-UP. THE CHECK WILL BE MADE PAYABLE TO YOUR COLLEGE/UNIVERSITY.

EVALUATION AND ENDORSEMENT BY THE HIGH SCHOOL MUSIC DIRECTOR

Name of Applicant

Is a senior: verify

(Please use this form)
Typing would be appreciated.
We reserve the right to print portions of positive evaluation

Music Director Signature

EVALUATION AND ENDORSEMENT BY THE HIGH SCHOOL GUIDANCE COUNSELOR

NAME OF APPLICANT _____

(1) Grades and Cumulative Average for the first two marking periods of applicant's senior year (a printout could be attached or info typed here).

(2) Verification that applicant will attend _____
Music College or University

I verify that this applicant has been accepted: YES _____ NO _____

(If student has applied at several music schools, but has not been accepted to date, please list the schools here. Your verification of acceptance must be sent to us via the music director **BEFORE MARCH 19, 2010**)

(3) Evaluation of this student as a worthy applicant for this scholarship. Tell us about personality, interest in school, study habits. Please include significant negative traits, if any.

Signature

Please use this form for responding. Use reverse side for evaluation if required. Typing would be appreciated. We reserve the right to print positive evaluations.

Applicant _____

100 WORD STATEMENT: "HOW PARTICIPATION IN OUR SCHOOL'S MUSIC PROGRAM HAS ENRICHED MY LIFE AND INFLUENCED MY FUTURE MUSIC ASPIRATIONS."

(Please type)

Your signature

Please use this form for your statement.

PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION

56 South Third St., Hamburg, PA 19526

1-888-919-7632

William Nash Continuing Education Scholarship

GUIDELINES FOR APPLICANTS

The following guidelines have been established to assist applicants who are seeking funds for music education within an approved graduate program. This application is for one year only.

The William Nash Continuing Education Scholarship provides one thousand dollars (\$1,000.00) per one school year to a person who has been accepted into an accredited music graduate program. The applicant must meet the following criteria to apply:

- The applicant must be a full time employee of a school in Pennsylvania for at least one year prior to the application.
- The applicant must show evidence of acceptance into a music graduate program.
- The applicant must be a current member of PMEA and must have been a PMEA member in good standing for the one year prior to application.
- The applicant must be a citizen of the United States of America OR have resided in the United States of America for the past five years..
- The applicant must be a new teacher, defined as being their first, second or third year of teaching.

Background:

William L. Nash, III, is a retired music educator who served as coordinator of music, Quakertown Community School District from 1968-1998. He serves on the PMEA Board of Directors as C//I Chair for District 11 and received the PMEA Citation of Excellence Award in 1997. Dr. Nash is organist-director of music of Emmanuel Lutheran Church, Pottstown, PA where he directs the Chancel Choir, Bell Choir, Orchestra and coordinates the Church's community music series.

Dr. Nash states, "This award is dedicated to my music teachers who were members of PMEA and inspired me to be a music educator (Howard Hallock, Robert Henderson, Dorothy Turner and Dr. Carl Roth). We need to inspire the next generation of music educators to instill the joy of music throughout the world. Beautiful sounds of music are the keys to advocacy."

Application Procedure:

All necessary pages and forms must be typed, completed and returned to the Office of the Executive Director no later than January 15 of any given year. The pages and forms include:

1. Personal information—see attached

You may include a one page resume in lieu of the professional experience and education section. (See part III)

2. Reason(s) for entering graduate program. Please describe the immediate and future value of this graduate program will provide for you.

3. Agreement—sign and return with application

4. Three reference letters which include the following topics:

Copy of reference page to each person writing a letter on your behalf. Letters should be mailed directly to the PMEA Executive Office (address top of page).

- a) Knowledge of subject matter and teaching ability
- b) Relationship with students, peers and administrators
- c) Work ethic and professionalism

The applicant will be informed by April 1 of the same year. Payment will be made directly to the university on behalf of the recipient. If a request has been denied, a person may apply again the following year.

PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION

56 South Third St., Hamburg, PA 19526

1-888-919-7632

William Nash

Continuing Education Scholarship

(Only TYPED or LEGIBLY PRINTED and COMPLETE applications will be accepted. Confine your response to the space provided.)

PART I

Name _____ Date _____

Address _____ City _____ State _____ Zip _____

Email Address _____

PART II

Place of Employment _____

Address _____ City _____ State _____ Zip _____

School Phone (____) _____ Home Phone (____) _____ Fax (____) _____

PMEA Membership # _____ How long have you been a member? _____

How did you hear about this scholarship? _____

PART III

Professional Experience: (List most recent first. Include job title and dates of employment.)

Education: (List most recent first. Include dates, degrees attained and any specialized areas of training.)

Other Professional Activities: (Professional Associations, Performing Groups, etc.)

PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION

56 South Third St., Hamburg, PA 19526

1-888-919-7632

William Nash

Continuing Education Scholarship

Please describe in some detail (using no more than this page) the immediate and future value this graduate program will provide for you in your development as a teacher.

PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION

56 South Third St., Hamburg, PA 19526

1-888-919-7632

William Nash

Continuing Education Scholarship AGREEMENT

If I am awarded this scholarship, I agree to:

1. be present to accept recognition for receiving this scholarship during the PMEA banquet, April of the year awarded.
2. have my name published in *PMEA News* and other educational materials.
3. mail a copy of the course transcript to the PMEA Executive Office from the college or university I attended.

Signature _____

Date _____

William Nash
Continuing Education Scholarship

Character Reference

(This page needs to be copied three times to complete your character references.)

Name of Applicant _____ **Date** _____

Please comment in your **typed letter** about the following information concerning the person listed above:

- a) Knowledge of subject matter and teaching ability
- b) Relationships with students, peers and administrators
- c) Work ethic and professionalism

Letters should be sent directly to the PMEA Executive Office postmarked by January 15.

PMEA Executive Office
56 S. Third St
Hamburg, PA 19526

You may fax it to the following number: 610-562-9760

PMEA—District: Citation of Excellence Information 2009-2010 High School Level*

Purpose is to:

- Recognize PMEA members
- Highlight curricula and excellent programs for other music teachers
- Bring special recognition to PMEA music teachers
- Recognize and reward excellence in music education

Guidelines:

During the 2009-2010 school year a high school teacher will be recognized. Twelve teachers, one from each district, will be cited with pictures and other appropriate information. They will be honored guests at the Annual Luncheon during the in-service conference. Each district president has the responsibility to institute the citation within the guidelines.

Qualifications:

1. Program should be of a high quality and reach students through an excellent approach.
2. Program should serve as an exemplary example of music education in action.
3. Nominee must be a current PMEA member.
4. Nominee must have five years of experience in music education.

Nomination Procedure:

(Assumption: the PMEA member making the nomination receives the permission of the nominee.) 1. Letters, addressing the five “criteria,” describing how the nominee qualifies, must be received from any PMEA member other than the nominee and from an administrator within the school or district of the nominee. 2. Nominee’s valid MENC identification must be provided (the MENC number is on the card.)

Selection Procedures:

1. Using the form and the criteria for the letters of recommendation (found on the next page), the recommendations must be sent to the respective District President by December 1, 2009. (Addresses are found at the PMEA website <http://www.pmea.net>)
2. Each district president, together with the district C/I chair and/or committee, selects one person from each district.
3. The district president or his/her designee calls or visits the selected winner by December 15 to congratulate the music teacher and to make arrangements to take approximately five photographs. The appropriate administrator should be informed and actual photographs should include “action” pictures of the teacher working with students.
4. Photographs, the letters of recommendation and all descriptive material should be received by the PMEA News Editor prior to January 5, 2010.

*Nomination Deadline: December 1, 2009. Form is on the next page.

**PMEA—District: Citation of Excellence
Nomination Form—High School Level
District # _____**

Please Print or Type

Exact name _____ MENC ID#: required _____

Home Address _____ City _____ Zip _____

School District _____ Building(s) _____ Level _____

Address _____ City _____ Zip _____

PMEA Recommender: Name _____ PME A ID#: required _____

Home Address _____ City _____ Zip _____

District _____ Address _____ City _____ Zip _____

Home Phone _____ School Phone _____

I have verified that the nominee has a minimum of five years experience in music education: _____

Administrator Recommender: Name _____ Position _____

School District _____ Address _____

City _____ Zip _____ Phone _____

Date _____ Signature PME A Recommender _____

Date _____ Signature Administrator _____

This form and the following information must be provided by (1) any PME A member and (2) an administrator from the school system. Other recommenders who can attest to additional qualifications may be submitted. The quality or recommendation is important. BE SPECIFIC!

PME A member AND the administrator must cite each of the following criteria:

1. Schedule:

Provide a schedule or give a brief description of the teaching schedules/classes of the nominee.

2. Specific teaching skills:

Describe the exact teaching/learning skills which the nominee uses in his/her program.

3. Number of years of description of the nominee association: How long have you observed the program and in what ways have you observed and recognized the nominee's program?

4. Unique qualities: Be specific! Itemize, list AND describe the features or unique aspects of the program.

5. Materials: List materials or techniques the nominee uses to provide such a high quality music program.

This completed form including answers to the five criteria must be sent to the respective district president by December 1. The address of each president is found in the officers section of the PME A website: www.pmea.net.

2010 PMEA Outstanding Superintendent Award

This award is given to a superintendent who has demonstrated active and continuing support for an outstanding and well balanced music program in his/her school district. It is given in recognition of that support and the importance PMEA places on the cooperation necessary between administration and faculty for successful educational programs in the public schools of Pennsylvania.

QUALIFICATIONS

A nominee should be a skillful administrator as demonstrated by personal attitude and philosophy; support music as an integral part of the total school curriculum; sensitivity to unique program requirements in terms of space, equipment, staffing, scheduling and financial support; leadership in providing opportunities for staff development, community and school board support and by the results shown in terms of program development and improvement under his/her administration.

SELECTION PROCESS

The PMEA Executive Committee serves as the selection committee.

School District _____
Address _____
City/State/Zip _____
Telephone (____) _____
Nominee's Title and Name _____

Please type the answers to the following questions on a separate sheet of paper.

Attach the sheet to this form and mail to the address listed in the box.

The deadline for receiving this information is: December 1, 2009.

1. How long has the school district been under this superintendent's supervision?
2. What institution(s) did this administrator attend and what degrees did he/she earn?
3. Describe some of the features of the school district's music program that show how it is both outstanding and well balanced. Please include the following:
 - a. How have music programs expanded or improved under the leadership of this superintendent?
 - b. List the various performing groups and course offerings in the school district.
 - c. How many music teachers are involved in the school district's music program? What percent age of the student body participates in the school district's music program?
 - a) elementary, b) middle/JH, c) high school.
4. How has this superintendent demonstrated financial commitment to music programs in the school district?
5. Include any additional information to support this nomination.
6. Please attach two (2) letters of endorsement from other music teachers in the school district in support of this nomination.
7. Include the name and address of local newspaper, television and radio stations.
8. Please include a photo—black and white preferred.

PMEA member name _____ ID number and expiration date _____
Home Address _____

City/State/Zip _____ Telephone (____) _____

I attest to the accuracy of all information _____

Signature

Email Address _____

Send to Margaret S. Bauer, PMEA Executive Office, 56 S. Third St., Hamburg, PA 19526 by Dec. 1, 2009

JAMES R. STEWART DISTINGUISHED SERVICE AWARD

NOMINATION FORM

Deadline for Submission: December 1, 2009

The PMEA Executive Board established the James R. Stewart Distinguished Service Award in January 1999 to honor PMEA members who have served the organization in an outstanding way, reflecting the dedication and commitment demonstrated by Jim Stewart, president of PMEA in 1974-76 and again in 1990-92.

Criteria for Nomination

Nominees for the James R. Stewart Distinguished Service Award shall have served PMEA at the state level. Other criteria may include but shall not be limited to:

- length of service
- multiple PMEA state level offices
- MENC Eastern Division and/or national office

Nomination Process

Nominees for the award will be made in writing by PMEA members, using the form below, to the PMEA Executive Committee prior to the Winter Executive Committee meeting. Deadline: December 1, 2009.

Selection Process

The Executive Committee will, when deemed appropriate, choose one candidate to present to the State Board at the Winter State Board meeting.

Award Presentation

Presentation of the award will be made at the annual in-service conference at a time and place deemed appropriate by the Executive Committee.

Please submit the following application and supporting documentation to the PMEA Executive Office, 56 S. Third St., Hamburg, PA 19526 by December 1, 2009.

I would like to nominate the following PMEA member for the James R. Stewart Distinguished Service Award:

Name _____

Address _____

City/State/Zip _____

Please attach resume of PMEA activities, specifying both district and state level contributions.
Signed _____

PMEA member ID# _____

PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION

POLICY STATEMENT: FEMALE TENORS/BASSES

There is strong clinical evidence that the practice of allowing young, adolescent females to sing exclusively in the lower vocal register may inhibit the development of the upper vocal register and in some cases, cause physical damage. Therefore, the Pennsylvania Music Educators Association strongly recommends that female singers audition as soprano or alto singers for PMEA District Chorus festivals. However, if a female wishes to audition as a tenor or bass, she does so at her own risk. A consent form relieving the Pennsylvania Music Educators Association of liability must be signed by the student's parent or legal guardian.

The release form is below. Please complete it and return it to the PMEA Executive Office immediately, in order for the student to be allowed to participate in district auditions.

Release form for
Female Singers who Choose to Audition as Tenors or Basses

I hereby give permission for my daughter _____
(full name)
to audition as a tenor/bass for the District _____ Chorus festival, to be held _____
(date)
at _____
(location)

I assume all risk of and financial responsibility for any injury to my daughter's vocal mechanism that may occur as a result of her participation in this activity. I agree to indemnify and hold harmless in perpetuity the Pennsylvania Music Educators Association and its officers, agents, and employees for any developmental or physical problem or injury that may result to my daughter's vocal mechanism from her participation in this activity.

Signed _____
Parent or Legal Guardian

Date _____

Print Name _____

Complete Address _____

Telephone _____

Student Name _____

School _____

PMEA District # _____

PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION

Policy Statement: Male Altos/Sopranos

There is a concern that the practice of allowing young male singers with changed voices to sing exclusively in the upper register may inhibit the development of the lower vocal register and in some cases, cause physical damage. Therefore PMEA strongly recommends that male singers with changed voices audition as tenors for PMEA Chorus festivals. However, if a male singer wishes to audition as an alto or soprano, he does so at his own risk. The consent form below, relieving the PMEA of liability must be signed by the student's parent or legal guardian.

Please complete this form for ANY male singer not auditioning on tenor or bass, and return it to the audition host on or before the day of the Chorus acceptance auditions.

Release Form for Male Singers Who Choose to Audition as an Alto/Soprano

I hereby give permission for my son _____ to audition as an alto/soprano for _____
print full name
the PMEA Chorus festival. I assume all risk of and financial responsibility for an injury to my son's vocal mechanism that may occur as a result of his participation in this activity. I agree to indemnify and hold harmless in perpetuity the Pennsylvania Music Educators Association, and its officers, agents, and employees for any developmental or physical problem or injury that may result to my son's vocal mechanism from his participation in this activity.

Signature of Parent/Guardian _____ Date _____

Print name of Parent/Guardian _____

Address _____ City, State, Zip _____

Home Telephone # _____ School _____

For the school director: I endorse the student named above for auditioning as a male alto or soprano.

Signature of Director _____ Date _____

Print name of Director _____

Approved for use, January 4, 2008

Pennsylvania Music Educators Association
56 S. Third St.
Hamburg, PA 19526

NAME of FESTIVAL _____
Address of Host School _____
Phone Number of Host School _____
Dates of Festival _____

Housing Waiver

This housing waiver is effective for the [fill in name of festival].

The PMEA, District ___ (fill in district number), its officers, directors, and members shall have no liability or responsibility for this student until he or she is registered DAILY with the host director.

All transportation shall be the responsibility of the parent or guardian indicated below. The student will not be permitted to drive himself or herself at any time.

The parent or guardian MUST personally accompany and register the student daily with the host. The parent or guardian MUST personally check-out the student with the host following each day's schedule.

No part of the rehearsals, activities, or concerts may be missed. Any late arrivals or early dismissals will result in the student being removed from the festival.

The parent or guardian is solely responsible for the welfare of the student and for obtaining the proper signatures to validate this waiver.

Student's Name _____
Address – Phone _____
School – Director _____
School Phone _____ Director's Home Phone _____
Parent/Guardian Emergency Phone Number (s) _____

Signatures:

_____ Parent/Guardian
Date _____

_____ Student
Date _____

_____ High School Principal
Date _____

_____ School Music Instructor
Date _____

Present this form at the Wednesday evening registration to the festival host director. If any portion of this form is incomplete, the request is invalid, and the student will NOT be permitted to participate in the festival.